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# ORGAN

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(Edited by Dr. Wm. C. Carl)

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(All prices are net no discount)



BOSTON, MASSACHUSETTS

**THE BOSTON MUSIC COMPANY**

NEW YORK: G. SCHIRMER, INC.

LONDON: WINTHROP ROGERS, LTD.



To Mr. Clarence Dickinson

## In Springtime

"The heart is young in Springtime,  
Birds sing their merriest notes"

Old Poem

*Prepare* { Swell: soft string-tone 8'  
Great: Flute 8'  
Choir: soft Flute 8  
Pedal: Lieblich Gedeckt 16'

Andantino semplice

LUCIEN G. CHAFFIN

Manuals

Pedal

Ch. *mp*

Sw. *p*

add to Sw.  
Stopped  
Diapason 8

Sw.

*rit.*

*mf*

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Poco più mosso

Sw. poco accel.

Gt.

First system of musical notation with piano (p) and guitar (Gt.) parts. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The guitar part enters in the third measure with a melodic line. The tempo is marked 'Poco più mosso' and 'poco accel.'.

rit. a tempo poco accel.

Sw. Gt.

Second system of musical notation. It includes a 'rit.' (ritardando) marking followed by 'a tempo'. The piano part continues with melodic and harmonic development. The guitar part has a melodic line. The tempo is marked 'poco accel.'.

Tempo I<sup>o</sup>  
Ch. *mp* Flute 8' and Clarinet

rit. Sw. *p* string-tone 8'

Third system of musical notation. It includes a 'rit.' (ritardando) marking. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The string part (Sw.) has a melodic line. The tempo is marked 'Tempo I<sup>o</sup>' and 'Ch. *mp* Flute 8' and Clarinet'.

Fourth system of musical notation. The piano part continues with melodic and harmonic development. The string part (Sw.) has a melodic line.

First system of a musical score. It features a grand staff with three staves: a treble staff, a middle staff (likely for guitar), and a bass staff. The key signature has one sharp (F#). The music includes various note values, rests, and slurs. A *rit.* (ritardando) marking is present above the final measure of the system.

Second system of the musical score. It continues the grand staff notation. Above the first measure, the text "Gt. *mf* with Ch. coupled *animando*" is written. Above the final measure, the text "add to Ch." is written. The system concludes with a *f* (forte) dynamic and the tempo marking *giocoso*, accompanied by a triplet of eighth notes in the treble staff.

Third system of the musical score. It continues the grand staff notation. Above the final measure, the text "accel." (accelerando) is written. The system features several triplet markings (indicated by a '3' over a bracket) in the treble staff.

Fourth system of the musical score. It continues the grand staff notation. Above the first measure, the text "cresc." (crescendo) is written. The system includes multiple triplet markings in the treble staff and concludes with a double bar line.

Vivace  
Quasi Cadenza

3

Sw. *p* Flute and Voix Céleste

3

rit.

Presto

off Voix Céleste

*pp* leggiero

cresc. poco a poco

Sw. Flute only



First system of a musical score in G major (one sharp). The right hand plays a continuous eighth-note pattern. The left hand plays a simple harmonic accompaniment. A *cresc.* (crescendo) marking is placed above the left hand in the third measure.



Second system of the musical score. The right hand continues the eighth-note pattern. The left hand accompaniment changes slightly. A *dim.* (diminuendo) marking is placed above the left hand in the fourth measure.



Third system of the musical score. The right hand features a melodic line with a *rit.* (ritardando) marking at the beginning and a *rall.* (rallentando) marking later. The left hand continues its accompaniment. Dynamic markings *p* (piano) and *pp* (pianissimo) are present. A *dim.* (diminuendo) marking is also present. The system concludes with a change in time signature from 4/4 to 3/4, indicated by a 3/4 time signature at the end of the system.

Tempo I<sup>o</sup>Ch. *mp* FluteSw. *p* string-tone (Tremulant)

The first system of musical notation features a Flute part in the upper staff and a String Tone part in the lower staff. The Flute part begins with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The String Tone part begins with a half note G3, followed by a series of eighth notes: A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. The key signature is one sharp (F#) and the time signature is 2/4.

The second system of musical notation continues the Flute and String Tone parts. The Flute part continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3. The String Tone part continues with eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2, C2. The key signature is one sharp (F#) and the time signature is 2/4.

The third system of musical notation concludes the Flute and String Tone parts. The Flute part continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3. The String Tone part continues with eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2, C2. The key signature is one sharp (F#) and the time signature is 2/4.

*rall. sempre al fine**pp*

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# ORGAN COMPOSITIONS OF INTEREST

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## Legend

Prepar. { Swell: Salicional 8; Stopped Diapason 8 and Oboe  
Great: Melodia 8 and open Diapason 8  
Choir: Dulciana 8  
Pedal: soft 16; (Sw. to Ch.)

RENÉ L. BECKER

### Andante ed espressivo

Manuals

Pedal

Date

Oboe alone (Tremulant)

Manuals

Pedal

Manuals

Pedal

Manuals

Pedal

B. M. Co. 5125

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## At Eventide

Prepar. { Swell: 8 mp  
Great: Melodia 8, Flute or Clarabella 8  
Choir: Soft string-tone, 8  
Pedal: 16 mp, Sw. to Ped.

FREDERICK N. SHACKLEY

### Moderato ed espressivo

Manuals

Pedal

Manuals

Pedal

Manuals

Pedal

B. M. Co. 5125

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## The Hermit

(L'Hermite)

Prepar. { Swell: Stopped Diapason 8; Cornopean (or Oboe) and Tremulant  
Great: Soft 8 (Sw. to Gt.)  
Choir: Soft 8  
Pedal: Soft 16 and 8 (or Ch. to Ped.)

ANTON RUBINSTEIN  
Transcribed by Sumner Salter

### Adagio

Sw. mp quasi recit.

a tempo ben cantando e sempre ben legato

Manuals

Pedal

Manuals

Pedal

Manuals

Pedal

\*) Introduction of two measures by S.S., ad lib.

B. M. Co. 5554

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## Sabbath Reverie

Mélodie lyrique

Prepar. { Swell: Oboe  
Great (or Choir): Dulciana 8 (Unda Maris)  
Pedal: Bourdon 16 (Gt. to Ped.)

MARCUS H. CARROLL

### Quasi lento

Manuals

Pedal

Manuals

Pedal

Manuals

Pedal

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